

The Norwegian violist **Eivind Ringstad** (b. 1994) is today featured as one of the most prominent violists of his generation. He made his breakthrough after winning the Eurovision young musicians 2012 and has since performed at major festivals and concert venues around the world.

He had his debut with the Oslo Philharmonic Orchestra and conductor Eivind Aadland in 2013. This collaboration amounted to a debut CD for Lawo classics in 2017, featuring Walton viola concerto and Sinding suite transcribed/arranged for viola and orchestra.



In 2016, Eivind was awarded the Borletti-Buitoni fellowship award. At the same time, he was appointed to the prestigious talent scheme BBC New Generation Artists 2016-2018.

Through the scheme, Eivind made his recital debut in Wigmore hall in 2017 as well as the Edinburgh festival 2018 alongside German pianist and regular recital partner David Meier.

Eivind has been invited and re-invited to basically all the BBC orchestras in the U.K. Further he has performed with orchestras such as Copenhagen Philharmonic, Trondheim symphony orchestra, Kristiansand symphony orchestra, Dala sinfoniettan, London sinfonietta, Bergen Philharmonic, Vienna radio orchestra, Norwegian radio orchestra, The Norwegian chamber orchestra, Polish chamber orchestra. This season will see his debut with Lahti Symphony and Kuopio Symphony orchestras in Finland.

Eivind is a prolific chamber musician and is a regular fixture on Norway's thriving chamber music scene. His passion for chamber music is great, and he has collaborated with some of the most distinguished chamber musicians around, among them Leif Ove Andsnes, Janine Jansen, Anthony Marwood, Henning Kraggerud, Beatrice Rana and Steven Isserlis. This season he was appointed artistic director for Norsjø Chamber music festival, which takes place in Telemark, Norway with co-directors pianist Øyvind Sundsvaen and composer Martin Ødegaard.

In addition to performing the standard repertoire for the viola, Eivind often makes his own transcriptions to show all the possibilities of the viola.

His transcriptions include virtuoso compositions, as well as famous short pieces by composers such as Grieg, Ysaÿe, Elgar and Bull.

He also enjoys playing contemporary music and has commissioned several works. This year he premiered 'Correspondances' for viola and piano by young Norwegian composer Peder Barratt-Due at the prestigious Edinburgh festival.

Eivind started to play the violin at the age of 5, moving to the viola as his main instrument nine years later. He studied at Barratt Due music institute in Oslo, Norway with Soon-Mi Chung.

In Norway, Eivind has been awarded several prizes throughout his career including Arve Tellefsen musician prize 2013 and the prestigious Statoil (Equinor) prize 2014.

He plays the G. Guadagnini "ex-Vieuxtemps" viola dating from 1768, kindly on loan from Dextra Musica.

"What I love about music is the feelings it awakens inside of me. Music gives my daily life more meaning. To share this is for me a true blessing."